

Bassoon 2

Nebula

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1. Awakening

Moderato

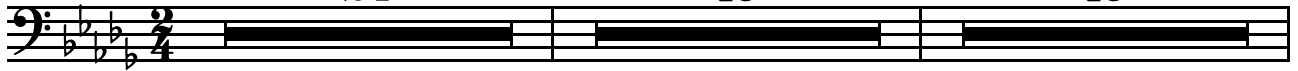
24

A

16

B

16



C

16

D

Violin 1

76

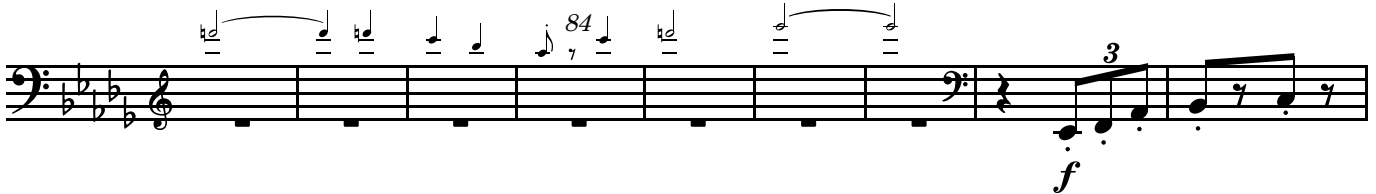
80



88

E

rit.....a tempo



92



96

100

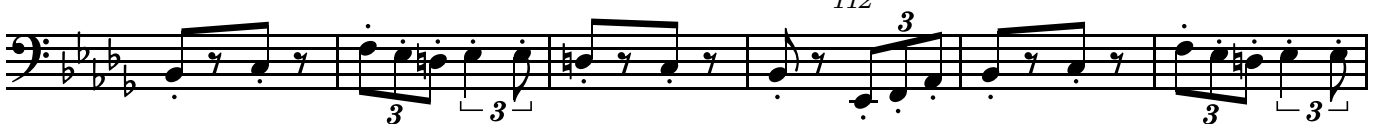


104

108



112



116

120



F

4 *mp* 6 *mp*

6 *mp* 5 *mp*

156 **G**

rit.....a tempo

4 1 1

164

1 3 1 1

1 2 4 1 1

176

1 1 2 2 4

188

2

Clarinet 1

192 196

200 204 rit.....

208
a tempo

212

rit.

216

H a tempo

220

224

228

232

236

240

244

248

I

252

256

260

264

J

268

272

276 rit.....

a tempo

Musical staff 1: Bassoon 2, measures 276-280. The staff shows a sequence of notes in a bass clef with a key signature of two flats. Measure 276 starts with a quarter note, followed by eighth notes. Measure 277 has a quarter rest. Measure 278 has a quarter note. Measure 279 has a quarter note. Measure 280 begins with a triplet of eighth notes, marked with a forte (*f*) dynamic.

Musical staff 2: Bassoon 2, measures 284-292. Measure 284 starts with a triplet of eighth notes. Measure 285 has a quarter rest. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. Measure 289 has a quarter note. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Triplet markings are present over eighth notes in measures 284, 288, 290, and 292.

Musical staff 3: Bassoon 2, measures 288-296. Measure 288 starts with a triplet of eighth notes. Measure 289 has a quarter rest. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Measure 293 has a quarter note. Measure 294 has a quarter note. Measure 295 has a quarter note. Measure 296 has a quarter note. Triplet markings are present over eighth notes in measures 288, 290, 292, and 294.

Musical staff 4: Bassoon 2, measures 296-304. Measure 296 starts with a triplet of eighth notes. Measure 297 has a quarter rest. Measure 298 has a quarter note. Measure 299 has a quarter note. Measure 300 has a quarter note. Measure 301 has a quarter note. Measure 302 has a quarter note. Measure 303 has a quarter note. Measure 304 has a quarter note. Triplet markings are present over eighth notes in measures 296, 298, 300, 302, and 304.

Musical staff 5: Bassoon 2, measures 304-312. Measure 304 starts with a triplet of eighth notes. Measure 305 has a quarter rest. Measure 306 has a quarter note. Measure 307 has a quarter note. Measure 308 has a quarter note. Measure 309 has a quarter note. Measure 310 has a quarter note. Measure 311 has a quarter note. Measure 312 has a quarter note. Triplet markings are present over eighth notes in measures 304, 306, 308, 310, and 312.

Musical staff 6: Bassoon 2, measures 308-312. Measure 308 starts with a triplet of eighth notes. Measure 309 has a quarter rest. Measure 310 has a quarter note. Measure 311 has a quarter note. Measure 312 has a quarter note. The staff concludes with a fortissimo (*ff*) dynamic marking.

rit.....

Musical staff 7: Bassoon 2, measures 312-316. Measure 312 is a whole rest labeled '36'. Measure 313 has a quarter note. Measure 314 has a quarter note. Measure 315 has a quarter note. Measure 316 has a quarter note. Triplet markings are present over the quarter notes in measures 313, 315, and 316.

Bassoon 2

2. Reflection

Giocoso

17

A

16

B

8

C

Bassoon 1

44

48

52

rit.....

56

a tempo

8

68

72

D

24

100

Bassoon 1

104

E

108

112

120

rit.....a tempo

F

116

16

G 8 148

Violin 1 Solo

152 **H** 156

mf

160 164

168 a tempo 8

f *mf*

180 rit.....

mf *f*

184 **I** a tempo 14 rit..... 1

fz *f*

Lento Più lento 1 2 3

Bassoon 2

3. Expanse

Andante moderato

12

9

Clarinet 1

16

6

A

4

4

B

12

C rit.....

7

52

Andante moderato

16

E

24

F Bassoon 1

96

100

104

108

G staccato

f

112

116

p

H

120

staccato

mf

f

124 128 **I** 3

mf

156 **J** 3 7 11 **Lento**

K rit.....accel.....Andante moderato 176

6 6 4

Bassoon 1

180 184

188 **L** 192 196

200 204 **M** 208

mf

212 216

220 224

228 232

236 **N** 15 **O** ord. *f*

2 256 2 260 2 264

p 3 **P** 8 *mf*

280 284

288

292 **Q** staccato *f*

296 300 **R** *mf*

304 308

312 316 *p* *f*

S 1 320 1 *p* *f*

Detailed description: This is a page of a musical score for Bassoon 2, spanning measures 236 to 320. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as 'ord.' (order), 'staccato', and 'p' (piano). The score includes various musical notations: slurs, accents, and fingerings (e.g., 1, 2, 3, 8). Specific measures are marked with letters in boxes: **N** at measure 236, **O** at measure 256, **P** at measure 272, **Q** at measure 292, **R** at measure 300, and **S** at measure 312. Measure numbers 236, 256, 260, 264, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, and 320 are clearly indicated. The score concludes with a dynamic marking of *f* at the end of measure 320.

324

p *f*

1

328

p *f*

rit..... 332 rit..... 336

2

ff